



NEWS RELEASE

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Laumeier Curates *All Shapes and Sizes: Ernest Trova's Legacy* at Laumeier Sculpture Park for St. Louis Lambert International Airport, November 15, 2017–May 14, 2018

(ST. LOUIS, MO)—Laumeier Sculpture Park, in conjunction with [St. Louis Lambert International Airport](#), announces the opening of a new exhibition in the Lambert Gallery, *All Shapes and Sizes: Ernest Trova's Legacy at Laumeier Sculpture Park*, November 15, 2017–May 14, 2018. The exhibition is curated by Dana Turkovic. The Lambert Gallery is located in Terminal 1 baggage claim near the Concourse C exit.

All Shapes and Sizes is a careful selection of 35 maquettes and a series of silkscreen prints spanning 15 years, drawn from Laumeier's extensive [Ernest Trova](#) collection. The local artist's gift of 40 artworks, with an estimated market value of approximately one million dollars, to St. Louis County in 1976 helped to bring Laumeier Sculpture Park to life. With many of Trova's large-scale, sculptural works displayed throughout the Park and the region, his legacy continues to thrive in the local arts community.

Ernest Tino Trova was born in St. Louis, Missouri, on February 19, 1927, and died on March 8, 2009. In the late 1960s and early 1970s, Trova was among the most widely acknowledged sculptors working in the United States, resulting in invitations to exhibit in three Whitney Museum Biennials, three Venice Biennales, Documenta 4 in Kassel, Germany (1968) and the Guggenheim Museum, among many other national and international museums. Trova considered his entire artistic output to be "a single work in progress"; his body of work is beautifully illustrated in these small-scale, sculptural maquettes and works on paper that began the formation of Laumeier's Permanent Collection.

The creative process by which Trova approached his stainless-steel and bronze artworks is in concert with his creative philosophy. This particular collection highlights Trova's tendency to initiate a formal concept in two dimensions before expanding into the third and the fourth. The maquettes are selected from his *Gox*, *Abstract Variation*, *Poets* and *Falling Man* series, as well as a series of small, experimental metal works in abstract compositions.

"This exhibition presents the first iteration of a collection of largely unseen artworks that represent Trova's creative process for sculptures that are still on view at Laumeier and throughout the region," said Dana Turkovic, Laumeier Sculpture Park Curator. "Laumeier is pleased to present these miniature sculptures to the community of tourists that use St. Louis Lambert International Airport as a portal to St. Louis's many cultural gems, and to introduce our visitors to an important local artist and his influence on public art throughout the city."

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St. Louis Lambert International Airport (STL) became one of the first municipally owned airports in the country in 1928. Lambert currently provides connections to more than 70 nonstop destinations on nine commercial airline carriers, and operates more than 250 daily departures in addition to cargo and general aviation traffic. More than 14 million passengers travel through STL annually.

The **Airport Art Advisory Committee** is a seven-member panel appointed by the mayor of St. Louis to provide guidance and help select exhibitions for the **Lambert Art & Culture Program at STL**. The Committee is currently represented by Lisa Cakmak, Associate Curator of Ancient Art, Saint Louis Art Museum; Ellen Gale, Executive Director, Clayton Chamber of Commerce; Shelley Hagen, Director & Curator, Corporate Art Collection & Resources, Wells Fargo Advisors; Leslie Markle, Curator for Public Art, Washington University in St. Louis; Kiku Obata, President & CEO, Kiku Obata & Company; Roseann Weiss, Director of Artist & Community Initiatives, Regional Arts Commission; and Carlos Zamora, Creative Director, Express Scripts.

Laumeier Sculpture Park: Engaging the community through art and nature

Laumeier Sculpture Park is one of the first and largest dedicated sculpture parks in the country. Laumeier is an internationally recognized, nonprofit arts organization that is accredited by the American Alliance of Museums and operates in partnership with St. Louis County Parks. Laumeier presents 60 works of large-scale outdoor sculpture in a 105-acre park located in the heart of St. Louis County. Free and open daily, Laumeier serves 300,000 visitors of all ages each year through sculpture conservation, education programs, temporary exhibitions and public events.