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LAUMEIER GETS COLORFUL

Laumeier Sculpture Park presents a new exhibition, *How We See: Materiality and Color*, a chromatic display of sculpture, painting, drawing and photography, March 2–June 29

How We See: Materiality and Color presents the work of six artists in Laumeier's Aronson Fine Arts Center, opening March 2 at 11 a.m. The artwork gathered activates the science of color through various combinations of materials and media, including drawing, painting, photography, sculpture and installation.

Artist Barbara Kasten builds sculptural photographic hybrids using brightly colored Plexiglas mounted to digital prints to create ambiguous architectures and geometric patterns using, mirrors, shadows and lighting effects. Jeffrey Gibson's painting draws on his Native American heritage with vibrant abstract shapes and symbolic patterns bordered by an intricate beadwork frame. Laumeier has also commissioned Chicago-based artist Claire Ashley to create a new large-scale inflatable sculpture covered in neon spray paint that will be the centerpiece of three on-site choreographed performances with by community volunteers, introducing a playful and humorous sculpture into the Park's landscape.

How We See: Materiality and Color investigates how each artist uses color and material to enliven and amplify artwork's form, shape, and surface. Some artists deal explicitly with color and its possibilities in mapping space, while others play with the power of perception. Each artist calls attention to the precise material interplay of the natural and the synthetic, by creating objects that have inherent and manipulated qualities.

Laumeier Curator Dana Turkovic states: "At first glance, the exhibition is a straight-forward chromatic display, however upon looking closer, a more complex interpretation is revealed. These artists' colored materials are the product of modern technology in material sciences, but also derived from nature. This exhibition does more than show the beauty of color. It suggests that the artists' production of countless color variations and applications is similar to nature in that both are subject to manipulation and change."

The exhibition opens on Saturday, March 2 at 11 a.m. and runs through June 30, 2019. On March 2 there will be a special opportunity to meet four of the artists and Curator Dana Turkovic, who will lead a tour of the exhibition at 11:30 a.m. The exhibition is free and open to all ages.



WHAT: *How We See: Materiality and Color*, an exhibition that transforms Laumeier's Aronson Fine Arts Center into a wild chromatic display exploring color as it is found in nature and manipulated in objects.

WHEN: The exhibition runs from March 2 to June 30, 2019. The March 2 opening reception beginning at 11 a.m. includes a gallery talk with three of the artists and curator at 11:30 a.m. and an outdoor performance by artist Claire Ashley at 1 p.m. Laumeier Sculpture Park is free and open daily from 8 a.m. until 30 minutes past sunset. The Aronson Fine Arts Center is open daily from 10 a.m.–4 p.m. A future COFFEE + CONVERSATION opportunity to meet the artist Claire Ashley will take place on Saturday, April 13, 2019 at 11 a.m., with additional opportunities to see her performance on Saturday, April 13 at Noon and Friday, June 7, 2019 at 7 p.m.

WHERE: Laumeier Sculpture Park, 12580 Rott Road, St. Louis, MO 63127. The exhibition is located in the Park's Aronson Fine Arts Center.

WHO: The exhibition features a group of six artists: Claire Ashley, Jedediah Caesar, Jeffrey Gibson, Barbara Kasten, Anne Lindberg and Odili Donald Odita. Hailing from all across the country—Chicago, Los Angeles, New York and Philadelphia—each works in different media ranging from drawing and painting to sculpture and installation art.

About Laumeier Sculpture Park

Founded in 1976, Laumeier Sculpture Park is one of the first and largest sculpture parks in the country. Laumeier is an internationally recognized, nonprofit arts organization accredited by the American Alliance of Museums that operates in partnership with St. Louis County Parks Department. Laumeier presents 65 works of large-scale outdoor sculpture throughout its 105 acres and serves 300,000 visitors of all ages each year, with a world-class art collection, indoor and outdoor temporary exhibitions, education programs, and public events.

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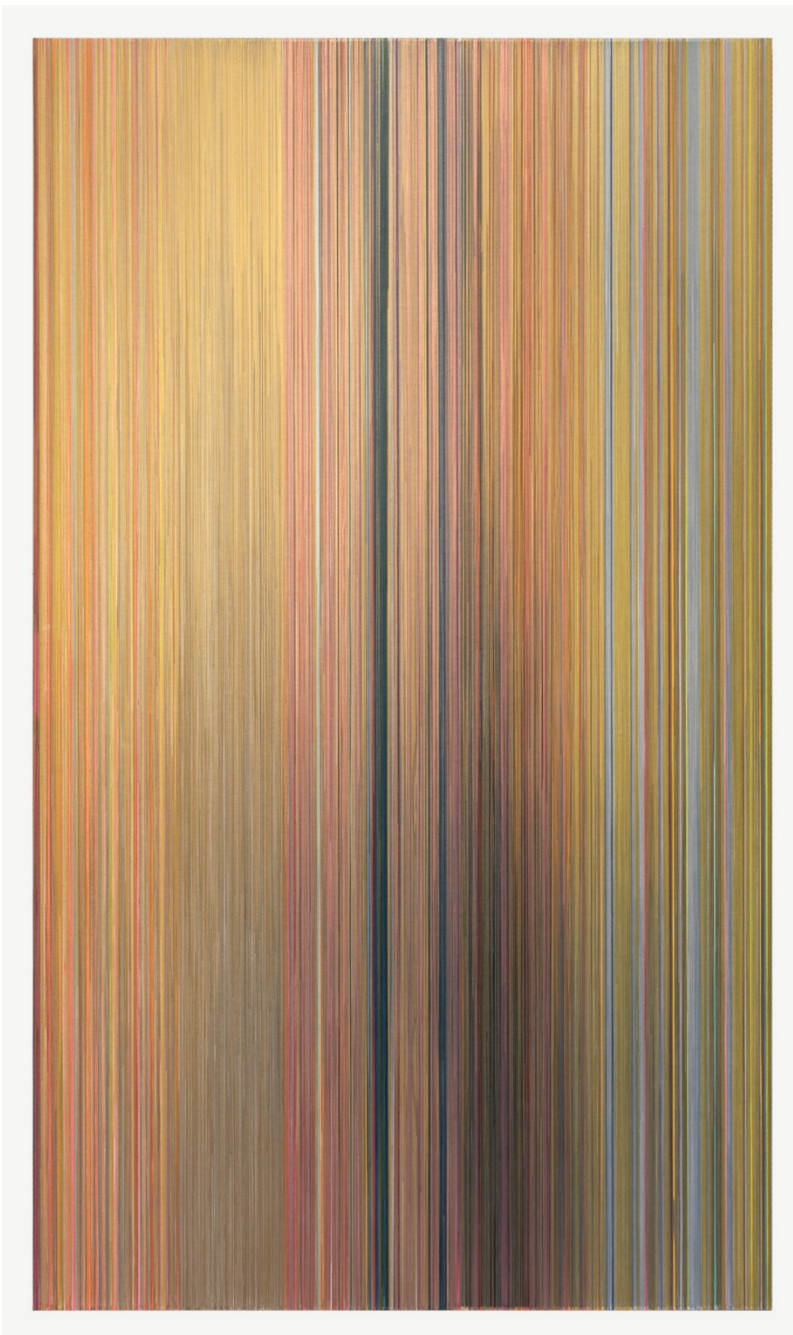
CLAIRE ASHLEY

Ruddy Udder Dance, 2017

Spray paint, PVC coated canvas tarpaulin, rope, dancers

12 x 12 x 22 feet

Courtesy of the artist, Chicago



ANNE LINDBERG

as though air could turn to honey, 2017

Graphite and colored pencil on mat board

59 x 102 inches

Courtesy of the artist, Hudson Valley, New York